

1935

# 1935 Hyakem

Central Washington University

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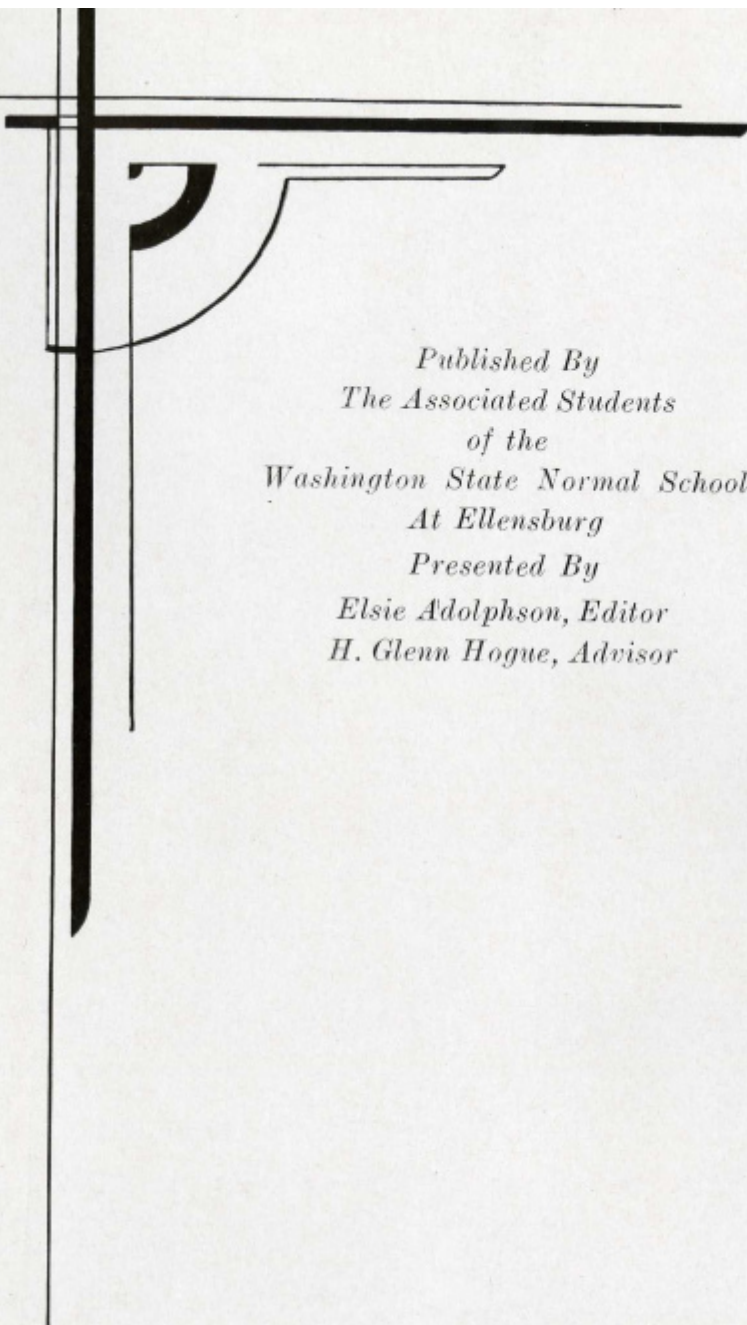
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HYAKEM



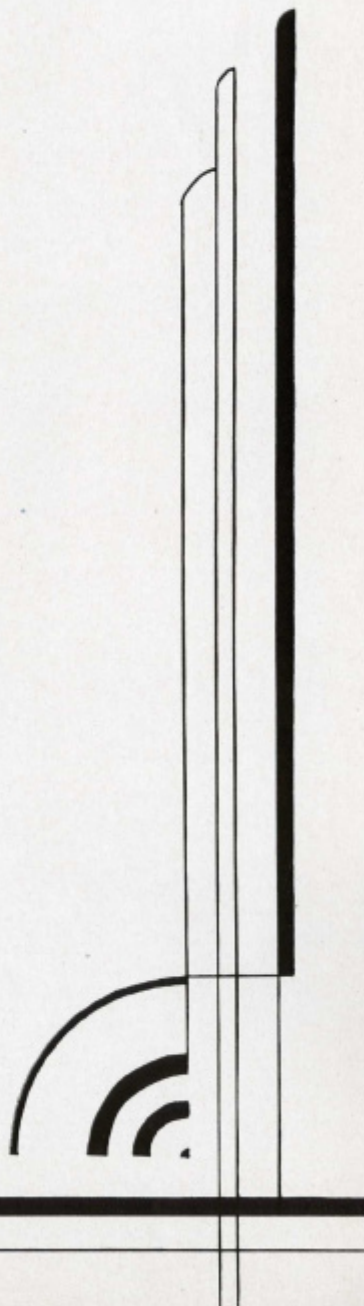
*Published By  
The Associated Students  
of the  
Washington State Normal School  
At Ellensburg*

*Presented By  
Elsie Adolphson, Editor  
H. Glenn Hogue, Advisor*



## Foreword

*The theme of this book is "Our School." The pages turn . . . in memory, we wander along familiar paths . . . greet classmates and teachers . . . the friends we made . . . our work and successes . . . the days spent at W.S.N.S. while looking toward the future. The Hyakem in recalling these things forms its own design of light and shade.*





## *Dedication*

*To the students whose wisdom, honest effort, and generous friendship make days on Ellensburg Campus a success. Some of us have already been claimed by the professional world; others are soon to go, but the cadences of lessons we have learned and the voices of friends will abide in our memories . . . "Standing with reluctant feet, Where the brook and river meet," . . . we face the future with sincere best wishes to each other.*



In Memoriam

John H. Smith

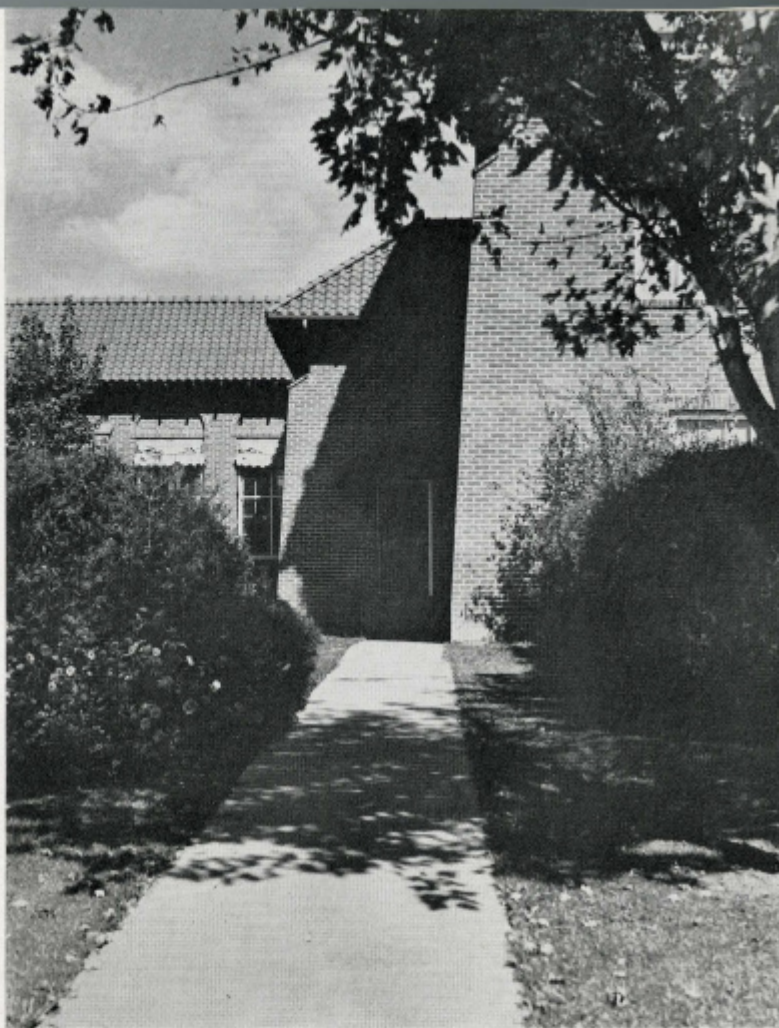
Herbert C. Fish



*Gay posies bloom before this metal door which reminds us of pies, cakes and sandwiches  
The headquarters of the kitchen department*







*The shadows and sunshine on this walk are linked in memory  
With the voices and footsteps of the boys as they answer the dinner gong*

*The grace of drooping branches, the dignity of ornamental trees---  
And the stern utility of human endeavor combined in a single scene*







*A bit of park behind the Library, one of the prettiest  
And perhaps---most unfrequented spot of the campus*



*The evergreen tree looks warmer than her ice clad companion  
The tower is a landmark and a symbol of warmth*





*Hidden among frosty trees this might well be a medieval castle  
But the patterned walk leads to the old "Ad" building*

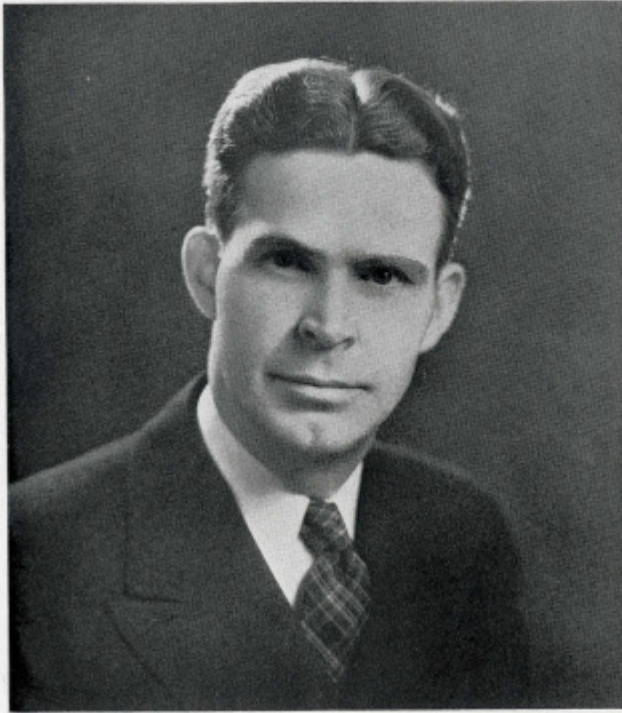








## ADMINISTRATION



The Hyakem is a volume which presents the students' interpretation of the work and play activities of our institution for a year. It is a record of our college society.

James Madison once said: "A people who mean to be their own governors must arm themselves with the power which knowledge gives." College life offers an opportunity to develop that power. It presents a wholesome environment in which young men and women may develop well-balanced personalities. They mature physically, emotionally, and intellectually. The horizons of their minds are broadened. They learn to attack problems, to apply principles, to assemble facts, to think clearly, and to do the work of a profession.

We hope that the seniors who are leaving us have acquired much knowledge, a creative attitude of mind, and an enthusiasm which will carry them far. We wish them good fortune in the years ahead.

ROBERT E. McCONNELL  
President



H. J. WHITNEY  
Vice-President  
and  
Registrar

"When wisdom entereth into thine heart and knowledge is pleasant  
unto thy soul,  
Discretion shall preserve thee, understanding shall keep thee"

Today youth faces life with the three-fold faith; faith in change, inflexibility; faith in the freedom of the spirit, freedom to think in new channels; and faith that knowledge will somehow, in some way, point the way to the creation of finer social values. Campus life has a contribution to make to the building a structure upon that platform.

Campus life must furnish the centrifugal force that keeps youth from flying off at a tangent in the exercise of its faith in the untried, in the new, in change, and in flexibility. This it does through its traditions, customs, and social habits.

Campus life must mark the paths that lead to freedom of the spirit. This it does through the many organizations, through its student leaders and through members of the faculty whom students are always free to consult.

Campus life must justify the faith of youth in knowledge. This it will do if knowledge is considered as a means to an end, and that end, wisdom.

All activities on the campus should have high educational value. Education presupposes as its end some lofty peak where knowledge, passing over into effective action, coincides with virtue and the practical life.

H. J. WHITNEY.



## *Dean of Women*

One modern novelist has characterized his college life as "just this side of Paradise"—a sort of preliminary heaven upon earth. Popular music writers have sung of campus life in such fond terms as "those dear old college days." Poets speak of the times at college as the "golden years."

And many of us think of the college campus as a place of intellectual awakenings and explorations among books and ideas—of gay good times in campus picnics, formal or informal dances, stunt nights, Christmas teas, banquets, sleigh rides and fireside songs or discussions—of cordial friendships and mutual courtesies with students and professors alike—and finally as a place of dreams and ideals, of fine visions and noble aspirations.

For all of you I hope that some trace of intellectual enthusiasm may continue, that at least a few of the friendships may endure, that the ideals which stand the buffetings of long experience may be cherished, and that the dreams worth dreaming may be fulfilled.

MARGARET COFFIN HOLMES.



## *Dean of Men*



Owen D. Young has said that a college education should give a man enough knowledge of the use of the English language to enable him to impart his ideas clearly; and sufficient knowledge of the history and structure of society and how its component parts work to make it possible for him to fit himself into the social fabric to his own best advantage and that of society.

I hope that the aims of education as expressed here by Mr. Young are being at least partially fulfilled in the experience of the students on this campus.

O. H. HOLMES, Jr.



ANDERSON, Mabel—Department of Teacher Training, Washington State College, B. A.



BALE, Genevieve—Assistant Librarian, University of Washington, M. A.



BARTO, Harold—Department of History, University of Oregon, B. S.



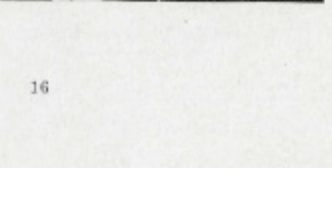
BLOOMER, Lillian—Department of Teacher Training, Washington State Normal School.



BRINKER, Millicent—House Matron Sue Lombard Hall, Wolfe Hall, Denver, Colorado.



BRODINE, Franz—Department of Music, University of Washington, B. A.



BUHRSON, Elene—Director of Dormitories, Washington State College, B. S.



COURSON, Kenneth—Business Manager, Oregon State University, B. S.



CLEMANS, J. A.—Assistant Accountant, Washington State Normal School.



DAVIES, Irene—Department of Teacher Training, Milwaukee Normal School.



DAVIES, Juanita—Department of Music, Chicago Conservatory of Music, B. Mus.

ERNST, Karl—Department of Music, University of Washington, B. S. (Music)

FISH, H. C.—Department of History, University of Washington, M. A.

GOVE, Phyllis—Department of Health Education, University of Oregon, M. S.

HEBELER, Amanda—Department of Teacher Training, Columbia University, M. A.

HINCH, Nicholas—Department of English, University of Toronto, M. A.

HOGUE, Glenn—Department of Fine and Applied Arts, Washington State College, B. A.

HOLMES, Margaret Coffin—Department of English, University of Washington, B. A.

HOLMES, Otis—Department of Social Science, Columbia University, M. A.

HOWE, Agnes—Department of English, Northwestern University, M. A.

JOHANSON, Tennie—Department of Teacher Training, University of Idaho, B. S.

JOHNSON, Pauline—Department of Fine and Applied Arts, University of Washington, B. A.

JONES, Pearl—Department of Teacher Training, Columbia University, M. A.







KENNEDY, Ora—House Matron Kamola Hall,  
Simmons College.



MacRAE, Donald—Department of English, Uni-  
versity of Iowa, M. A., Ph. D.



McKAY, Elizabeth—Department of Science  
Washington State College, M. A., Ph. D.



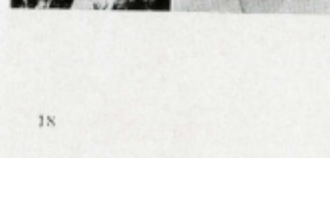
MINKLER, Laura—Department of Teacher  
Training, Ellensburg State Normal School.



MOUNT, Margaret—Librarian, Macalester  
College, B. A.



MOORE, Jennie—Department of Teacher Train-  
ing, Washington State Normal School.



MEISNER, Clara—Department of Teacher  
Training, Columbia University, M. A.



NICHOLSON, Leo—Department of Health Edu-  
cation, University of Washington, LL. B.



O'BRIEN, Dorothy—Department of Health Ed-  
ucation, University of Washington, B. S.



QUIGLEY, Harold—Department of Science,  
University of Washington, B. S.



RAINEY, Lula—House Matron, Munson Hall,  
State Teacher's College, Kansas.



RITCHIE, HELEN—Department of Health  
Education, University of Washington, B. S.

SALTER, Germaine — Administration Office,  
Northwestern Business College.

SAMUELSON, Emil—Department of Psycholo-  
gy, University of Wisconsin, M. A., Ph. D.

SIMPSON, Mary—Department of Teacher  
Training, Colorado State Teachers College  
M. A.

SMYSER, Seldon—Department of Social Science  
Ohio State College, M. A.

SPARKS, Loren—Department of Education,  
University of California, Ph. M., Ed. D.

STEPHENS, William—Department of Educa-  
tion, Harvard University, M. A., Ed. M.

SNYDER, Hartley—Department of Music, Ohio  
State University, M. A.

THOMPSON, Donald—Department of Educa-  
tion, Stanford University, M. A.

TJOSSEM, Olive—Department of Fine and  
Applied Arts, State University of Iowa, B. A.

TRAINOR, Joseph—Department of Psychology,  
University of Oregon, B. S.

OLSON, Luella—Business Office, Washington  
State Normal School.

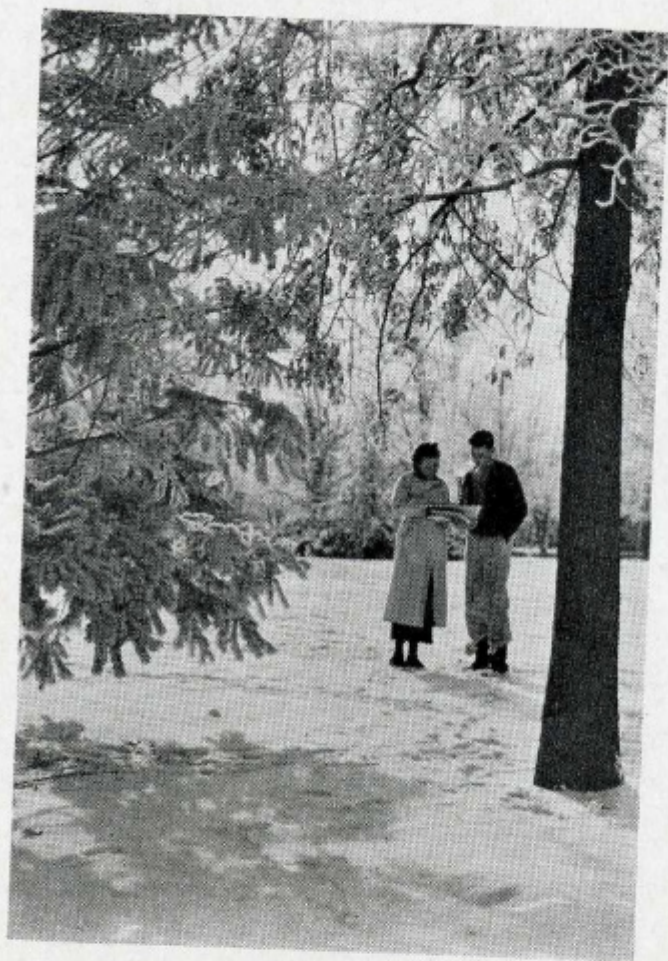
WELDON, Helen—Registrar's Office, Washing-  
ton State College.

WHITE, Carolyn—Department of Teacher  
Training, Stanford University, M. A.

WHITNEY, Henry—Department of Fine and  
Applied Arts, Northwestern University,  
B. S.









## CLASSES





Ralph Riegel

## *The Senior Class*



Sanders  
Denslow

Hubbard  
Barto

Caps and gowns . . . a symbol of achievement . . . and the Seniors walk down the aisle to the stately measures of "Pomp and Circumstance."

The Seniors, although, a comparatively small body, have carved their niche well in this year at W. S. N. S. There's Florence as prexy of Women's League, Bob as a three sport man, and then where would music, football, dramatics, and the Hyakem be without the steady hand of the Seniors?

With the strains of the "Recessional," we say "auf wiedersehn" to the graduating class, but with a caution not to forget an occasional visit to the alma mater.

Class officers for the year were: Ralph Riegel, president; Leon Sanders, vice-president; Helen L. Hubbard, secretary-treasurer; Bob Denslow, social commissioner; Harold Barto, advisor.





**ANTHONY, Howard**

Ellensburg, Biological Science, Track Manager, Officer W Club, Junior Class Officer.

**BISHOP, Frances**  
Mabton, History.



**CARR, Florence**

Ellensburg, English, Pres. Women's League, Sec. Women's League, Officer Sophomore Class, Officer Summer Women's League.

**DENSLOW, Robert**

Ellensburg, Biological Science, Class Officer 1, 2, 3, 4, W Club, De Wees Trophy Cup, Football, Basketball, Varsity Squad Tennis.



**DE WEES, Faye**

Ellensburg, History, Women's League, Off Campus.

**FITTERER, Peg**

Ellensburg, English, Little Art Theater, "The Queen's Husband."

**HANSEN, Rudolph**

Ellensburg, History, Herodoteans, Basketball, A Capella, Men's Ensemble, Music Club.

**HOWARD, Louise**  
Pullman, Music.

**HUBBARD, Helen Louise**

Centralia, English, Transfer U. of W., Officer Senior Class.

**JONES, Marjorie**

Ellensburg, English, Kappa Pi.



**LE BLANC, Haney**

Goldendale, Social Science, Editor Campus Crier, Hyakem Staff, A. S. B. Pres. Summer School, Munson Hall Pres., Press Club.

**LORING, Joe**

Carnation, Science, Hyakem Staff, Crier Staff, Knights of Claw, Art Club, Press Club, A Capella.

**MASON, Bernice**

Thorp, Science.

**MELLISH, Ray**

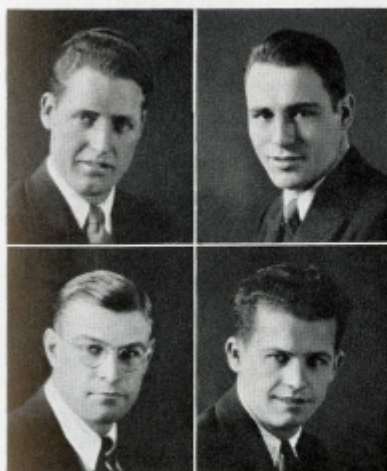
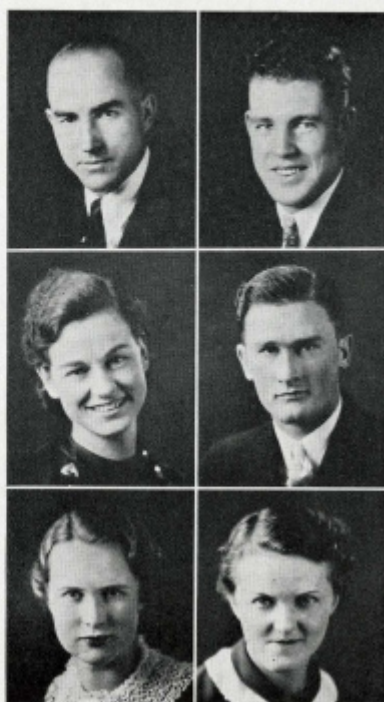
Auburn, Science, Pres. Press Club, Student Council, Bus. Mgr. Campus Crier, Advertising Mgr. Hyakem, Yell King, Summer Social Commissioner.

**MOE, Agnes**

Yakima, English, Officer Sue Lombard, Officer Music Club, Art Club, Orchestra.

**PORTEOUS, Vera**

Winthrop, History.



**RIEGEL, Ralph**

Ellensburg, Health Ed., Dramatics A Capella, Football Mgr., Little Art Theatre, W Club.

**SANDERS, Leon**

Spokane, Health Ed., W Club, Football, Capt. Football Squad.

**SOLL, Paul**

Yakima, History, "First American," Student Council, Campus Crier Staff, Hyakem Staff, Press Club, Herodoteans, Knights of the Claw.

**TESTA, Maurice**

Wilkeson, Science, Football Mgr., Officer Knights of Claw, W Club, Art Club, Ass't Track Mgr.







Dean Hartman

## *The Junior Class*



Sawyer  
Ryan  
Hakola

Walters  
Jose  
Dean

The Cupid's Informal ushered in the first of the numerous activities of the Junior Class. Dean had many qualms before the affair took place but the splendid time everyone had soon allayed all of his fears.

Anyone who attended, will not forget the class Banquet at Websters. The place cards which Bobby and Emmy made, the singing, Ev's delightful blunders as toastmistress, Don George's table leading the class in "Chinese Toasts," Mrs. O'Brien's tap dance—all those mixed together equalled one good time.

The editor of the Campus Crier, the editor of the Hyakem, the president of the A. S. B.—all were Juniors. Yes, indeed, the Junior class will always be remembered for its peppy and friendly spirit.

The officers for the year were: Dean Hartman, president; Roberta Sawyer, vice-president; Evelyn Walters, secretary-treasurer; Bob Jose, social commissioner; Dorothy Dean, advisor.



**ABRAHAM, Anita**

Tacoma, Art, Art Club, Newman Club  
Pres., Off Campus, Kappa Pi.



**ANDERSON, Bruce**

Kirkland, History.



**ARENDT, Betty Lou**

Yakima, English, Transfer Yakima Junior  
College.



**BARNES, Vivian**

Ellensburg, History.

**BRADFIELD, Margaret**

Puyallup, Music, Little Art Theater.

**BROWN, James**

Hanford, Social Science, Editor Campus  
Crier, Men's Ensemble, A Capella, Pep  
Band, Press Club, Knights of Claw, His-  
tory Club.

**BURKE, Charlotte**

Ellensburg, Health Education, "You and I,"  
Off Campus.

**BURNETT, Lewie**

Shelton, History, Pres. A. S. B., Football,  
Basketball, "You and I," "Queens Hus-  
band," "Sham," "Cook Robln," Pres. So-  
phomore Class, Herodotean, W Club, Little  
Art Theater.

**BURNHAM, Marjorie**

Hermiston, Oregon, English, Kappa Pi, Off  
Campus, Snowball Committee.

**CAROTHERS, Frank**

Spokane, Social Science, Football, Knights  
of the Claw.

**CHAMPLIN, Sue**

Renton, History, Transfer U. S. C.

**CHARLES, Leona**

Sitka Hydaburg, Alaska, English.

**COLWELL, Bernice**

Ellensburg, English, "You and I," Press  
Club, Little Art Theater.

**COSTELLO, Eileen**

Seattle, English, Art Club.

**COZZA, Frank**

Tacoma, Social Science, Football.



**DAVIS, Dorothy**

Tacoma, Art, Kappa Pi, Art Club, Off Campus.

**DAWSON, Margaret**

Pullman, Social Science, Transfer W. S. C.

**DE LEO, Madeline**

Renton, History, Kappa Pi, Newman Club.

**EASTERLY, Anita**

Wenatchee, Education and Psychology.

**EBERT, Elizabeth**

Centralia, Science, Transfer Centralia Jr. College.

**ERICSON, Malcolm**

Seattle, Science, Knights of Claw Pres., Press Club, Hyakem Staff, Campus Crier Staff.

**ERNSDORFF, Jeanne**

Yakima, Health Ed., Officer Sophomore Class, Hyakem Staff, Vell Leader, W. A. A., Campus Crier Staff, Press Club Officer, History Club, Women's League Pres. Summer, Newman Club, Dance Drama.

**GAULT, Harriet**

Ellensburg, Health Ed., Off Campus, Art Club.



**GEORGE, Don**

Seattle, Social Science, Little Art Theater, Press Club, Campus Crier Staff.

**GOTHBERG, Margaret**

Yakima, History.

**GRABER, Lydia**

Cle Elum, English, Ass't Editor Hyakem, Campus Crier Staff, Little Art Theater, Press Club, Art Club, "Alice Sit by the Fire," Transfer from Cheney Normal.

**GUISIANO, Fred**

Wilkeson, Industrial Arts, W Club, Knights of Claw, Orchestra, Football Mgr., Intramural Basketball.

**HADLEY, Murray**

Ellensburg, History, Varsity Basketball Squad, Varsity Tennis.

**HAKOLA, Walter**

Hoquiam, History, Football, W Club, Officer Junior Class.

**HALES, Gertrude**

Waitsburg, Music, Off Campus, A Capella, Women's Ensemble.

**HARTMAN, Dean**

Benton City, Elective, Vice-Pres. A. S. B., Pres. Jr. Class, Officer Sophomore Class, W Club, Herodoteans, A Capella, Men's Ensemble.







**HARTMAN, Margaret**  
Benton City, Music, Music Club, A Capella.

**HARTWELL, Valentine**  
Yakima, English, Orchestra, A Capella.



**HAYES, Iva**  
Ellensburg, Art, A Capella.

**HICKS, Floyd**  
Prosser, Social Science, Basketball, W Club.



**HOLL, John**  
Everett, Elective, Social Commissioner A. S. B., W Club, Football, Basketball, Track.

**JOHNSON, Arloine**  
Yakima, English, W. A. A., Kappa Pi, Transfer Yakima Junior College.



**JOHNSON, John**  
White Swan, Science, Officer Freshman Class, Officer Sophomore Class, Varsity Tennis.

**JOSE, Robert**  
Port Angeles, Science, Officer Freshman Class, Officer Herodoteans, Junior Class Rep., Student Council, Pres. Munson Hall, General Chairman Homecoming.

**KAHKLEN, Joe**  
Kake, Alaska, History, History Club, Art Club, A Capella, Chorus, Knights of Claw.

**KARVONEN, Hella**  
Aberdeen, Washington, English, Kappa Pi, Campus Crier, Transfer from Grays Harbor Junior College.

**KLUG, Bertha**  
Nyssa, Oregon, Art, President W. A. A., Art Club, Herodoteans.

**LAMBERT, Inez**  
Ellensburg, Health Education.

**LIEN, Mabel**  
Yakima, Diploma in Art.

**LOWE, Laura**  
Grandview, English, Women's Ensemble, A Capella.

**McFARLAND, Pansy**  
Ellensburg, Officer Off-Campus Club.

**McGRATH, Luella**  
Waterville, Wash., Science and Mathematics, Treasurer of Kappa Pi.



**McLAUGHLIN, Sam**  
Seattle, Health Education, W Club.

**McLENNAN, Mary**  
Ellensburg, Elective.

**MALMGREN, Ruth**  
Outlook, Health Ed., Yell Leader.

**MARKS, Jack**  
Castle Rock, Social Science, Basketball, Pep Band, A Capella, Transfer W. S. C.

**MEANS, Marian**  
Yakima, Music, String Quartet, Orchestra, Women's Ensemble, Transfer Yakima Junior College.

**MILANOWSKI, Leo**  
Pe Ell, Music, Yell King, Pres. Knights of Claw, Campus Crier Staff, Orchestra, Band, Music Club, Transfer U. of W.

**MINTON, Helen**  
Ellensburg, Health Ed., W. A. A., Officer Off Campus.

**MOBERG, Naomi**  
Castle Rock, History, Off Campus, A Capella.



**MOHN, Wilma**  
Buckley, English.

**MONTGOMERY, Flora**  
White Bluffs, History, Herodotean Officer, Off Campus, May Prom Queen.



**NEWELL, Gordon**  
Olympia, Social Science, Associate Editor Campus Crier, Hyakem Staff, Officer Munson Hall, Officer Knights of Claw, Press Club, Homecoming Committee.

**NEWTON, Marie**  
Cle Elum, English, Off Campus.



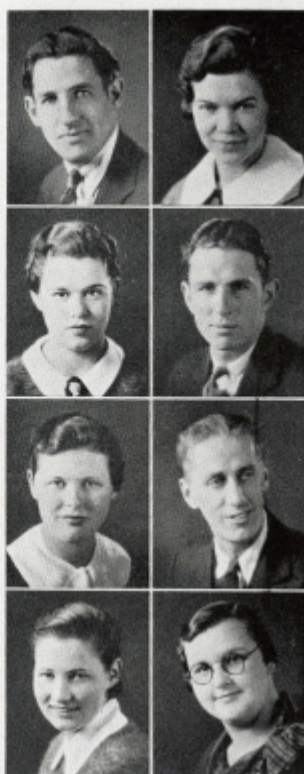
**NICHOL, Jane**  
Tacoma, Art, Officer Art Club, Officer Kappa Pi, W. A. A. Award, A Capella, Women's Ensemble.

**NORMILE, Ray**  
Aberdeen, Health Education, Football Basketball, Track, W Club.



**OWENS, Dorothy**  
Cle Elum, History, Campus Crier Staff, Off Campus.

**QUERIDO, Narciso**  
Philippine Islands, Elective.





**RICHERT, Alma**

Douglas, Industrial Arts, Officer Kappa Pi, Off Campus.



**RYAN, Emma Jean**

Sumner, Health Ed., Officer Junior Class, Hyakem Staff, Kappa Pi, W. A. A., A Capella, Snowball Committee Chairman.



**SAARI, Flora**

Vader, History, W. A. A., Transfer Centralia Junior College.



**SAWYER, Roberta**

Cle Elum, English, Hyakem Staff, Little Art Theater, "The Show Off."

**SKEEN, Virginia**

Tacoma, English, Kappa Pi, Off Campus.

**SKINNER, Hazel**

Outlook, Health Ed., Pres. Sue Lombard, A. S. B. Secretary, Student Council, Women's League, Herodoteans.

**SMITH, Lulu**

Naches, Special Diploma.

**STONEBRIDGE, Lucinda**

Cumberland, History, Women's League, Officer Art Club, Herodoteans, A Capella, Music Club, Snowball Committee, Colonial Ball Committee.

**TELBAN, Ethel**

Renton, Art, Pres. Herodoteans, Hyakem Staff, Art Club, Officer W. A. A., Officer Sue Lombard.

**THOMPSON, Bernice**

Hoquiam, Science, Officer Art Club, Officer Kappa Pi, A Capella, Officer Summer Women's League.

**THRASHER, Clarence**

North Bend, Science, W Club, Art Club, Press Club, Crier Staff, Football.

**TIDLAND, Sue**

Yakima, English, Women's Ensemble, A Capella.

**VAN EATON, Antonette**

Yakima, Social Science, Kappa Pi, Transfer Yakima Junior College.

**WALKER, Mary**

Ellensburg, English, Pres. Kappa Pi, Officer W. A. A., Off Campus.

**WALLACE, Mildred**

Outlook, Art.

**WALSH, Pauline**

Hoquiam, History, Snowball Committee, Transfer Aberdeen Junior College.





**WALTERS, Evelyn**

Puyallup, Science, Secretary A. S. B., Vice Pres. Women's League, Officer Junior Class, General Chairman Snowball, Art Club, Treasurer Women's League.

**WEICK, Polly**

Sumner, History, Treasurer of Women's League, Officer Press Club, Officer W. A. A., Art Club.

**WILLARD, Leon**

Ellensburg, Social Science.

**WILLIAMS, Florence**

Renton, English, Little Art Theater, Bus. Mgr. Hyakem, "Last of the Lowries," Homecoming Committee.

**WRIGHT, Margaret**

Yakima, English.

**WHITE, Dorothy**

Yakima, History.

**CIESLAK, Joe**

Chehalis, History, W Club, Football, Basketball.







Carl Dunning



Stewart  
Ernsdorff  
Kirby

Weber  
Ellis  
Johnson

## The Sophomore Class

The usual racket of "hazing the Frosh" began the activities of the Sophomore year and may we say "Boys, it was a good fight."

However, initiating the Frosh into the rigors of college life was not the least of their activities. The conflicting events on the social calendar made it impossible for the Sophomores to sponsor the traditional Colonial Ball this year. So—instead—after much deliberation on the part of Carl and the other class officers, they offered in its place the St. Patrick's Ball. The characteristic decorations have already been elaborated upon and little more need be said than "Thank you for a lovely evening."

The Sophomores have completed their second year at W. S. N. S. and are looking forward to the next step of their chosen profession, that of student teaching.

The officers of the class were: Carl Dunning, president; Amy Weber, secretary; Helen Ottini, treasurer; Jeanne Ernsdorff, social commissioner; Pauline Johnson, advisor.





Anderson, Thomas	Atwood, Florence	Barnes, Gordon	Block, Jean	Bodrero, Katherine
Bolman, Mary	Howman, Edgar	Brown, Betty	Bratton, Edith	Brown, Myrtle
Capps, Dante	Cook, Vina May	Crawford, Mary	Dieringer, M.	Dunning, Carl
Ek, Gertrude	Ellis, Bill	Emerson, Alice	Farrel, Louise	Frazier, Isabel
Gillis, Fred	Gregory, Aileen	Hansen, Elsie	Herbison, Verna	Herr, Frank
Hector, Richard	Holden, Edna	Howe, Bess	Jones, Beulah	Kirby, John
McAllister, Maxine	McKibben, Peggy	McNees, Margaret	MacDonald, Alice	Maxwell, Evelyn
	Mayrand, Wilford	Merryman, Jimmy	Meyer, Ted	



Nelson, Carroll	Nelson, Larry	Oeschner, Mary	Pattenaude, E.	Peterson, Lucille
Pinckard, Peggy	Plouse, Thelma	Ranetta, Dolly	Rice, Bernice	Richert, William
Rothmeyer, E.	Russell, Charlotte	Santee, Yvonne	Schulz, Donald	Sesby, James
Sheldon, Maxine	Shields, Elaine	Shimano, Eddie	Smith, Pearl	Solberg, Adrian
Soule, Juanita	Spedden, C.	Steele, Patricia	Stephens, Bill	Stewart, Bud
Stiegler, Ed	Suver, Geraldine	Swayze, Ruth	Taylor, Dudley	Terrell, Virginia
Tidland, Phyllis	Tipton, Guy	Tomlinson, Beryl	Weber, Amy	Wees, Katherine
Whittendale, F.	Wotring, Marjorie	Grove, Johnny	Price, Bill	









Kenneth Bowers



Chiotti  
Snyder  
Denny

Strange  
Rosentangle  
Samuelson

## *The Freshman Class*

Eggs with faculty signatures, unsympathetic paddles, painted faces, pig-tails, and hind-part-to clothes; all are memories to the freshmen of their initiation at W. S. N. S.

Then there was the Freshman Party which extended a cordial invitation to the more matured members of the campus. It was unanimously declared by said members as "great." The Freshman Frolic, amply described by its title, closed the first phase of their college life.

The officers for the year were: Kenneth Bowers, president; Joe Chiotti, vice-president; Willis Strange, secretary; Don Snyder, treasurer; Walter Rosentangle, social commissioner, and Dr. Emil Samuelson, advisor.



Abshier, Betty  
Beckman, Ruth  
Bonney, Leone  
Brain, Booth  
Brazil, Chesley  
Bussey, Verna  
Champie, Owen

Alexander, E.  
Berg, Harry  
Bonney, Nell  
Brain, James  
Brehm, Blanche  
Carey, Bob  
Charlton, Kermet  
Correll, Ivan

Apte, Kenneth  
Black, Annabel  
Bowers, Keith  
Brain, Lewis  
Broad, Bernice  
Carlson, Dorothy  
Chiotti, Joe  
Cox, Laura Marie

Barnard, Evelyn  
Bollen, Luverne  
Bowers, Kenneth  
Brumlett, Clifford  
Brockerman, J.  
Case, Marian  
Cobel, Maxine  
Crabb, Walter

Barnett, Myrtle  
Bonney, Aurlie  
Bawman, Pauline  
Brandt, Carl  
Brondt, Dorothy  
Castor, Harriet  
Colwell, Allen





Crawford, Charlie	Crimp, Carter	Cruttenon, E.	Davidson, Jack	Demmert, Arthur
Demmert, Embert	Denny, Gene	Drew, Le Roy	DuVal, Frances	Eckis, Rodney
Ellis, Merrill	Flmendorf, Ruth	Embody, Clarence	Epp, Woodrow	Falsenl, Nella
Floyd, Marie	Fotheringill, D.	Frederick, Ayleen	Furst, Peggy	Gaines, Wilma
Ganders, Ruth	Gardner, Gordon	Gardner, John	Gillenwater, H.	Gordon, Frank
Graham, Dixie	Hanneman, R.	Hanson, Lorene	Hawkins, Lester	Hawthorne, H.
Higgins, Martha	Hodges, Isaphine	Honeycutt, John	Howard, Carl	Howard, Thelma
	Huhoen, Richard	Hudson, Beth	Ireland, Pearl	





Jackson, Thomas  
Johnson, Warren  
Kempkes, Adriana  
Lenz, Camas  
McLavy, Beth  
Mayr, Hedwig  
Nelson, Freda

Jeans, Robert  
Jones, Eileen  
Lamb, John  
Lusby, Eva  
Marchetti, John  
Meagher, Helen  
Nelson, Lois  
Omstead, Charles

Jensen, Mildred  
Kanyer, Marjorie  
Laine, Theresia  
Lynn, Josephine  
Mason, Jean  
Michels, Beatrice  
Nesbit, Bob  
Paulson, Siegfried

Johnson, Howard  
Karvonen, Ethel  
Lee, Harriet  
McAllister, Jack  
Maus, Betty Lou  
Mitchel, Mike  
Newman, Fred  
Phillips, Aileen

Johnson, Lester  
Kaynor, Howard  
Lehman, Arlene  
McGlenn, Robert  
Maxson, Herbert  
Mogensen, Karla  
Oliveras, Ceto



Porter, Nathaniel  
Riggs, Katherine  
Rosentangle, W.  
Scheimp, Harold  
Spalding, Howard  
Strange, Willis  
Vanderpool, Alden

Poyser, Richard  
Richardson, G.  
Ross, Virginia  
Schuster, Dorothy  
Spodden, Rush  
Sweeney, Harley  
Vickerman, Lois  
Wilson, Leona

Prater, Marjorie  
Robbins, K.  
Rowe, Nellie  
Scott, John  
Steele, Phyllis  
Taylor, William  
Warner, Walter  
Woodcock, D.

Raher, Earl  
Robertson, Ed  
Rutter, Olive  
Smith, George  
Stewart, Gwón  
Thompson, Lucille  
Weber, Beth  
Wright, Lenore

Rich, Betty  
Rodgers, Barbara  
Sanders, Donna  
Snyder, Don  
Stillwell, Thelma  
Treadwell, C.  
Wellenbrock, E.









## ACTIVITIES





## Publications

*Dummies . . . a few buckets of type . . . twelve sheets of copy to finish. Tuesday night! A pen nibbling contest by staff members. The Campus Crier must make it's weekly appearance.*

*The staccato click of busy typewriters . . . a long silence . . . the drumming is heard again. That's the way it sounded on the wrong side of a closed door when the Hyakem staff was working on the yearbook.*







Adolphson



Graber



Ryan  
Telban



Howe



Sawyer  
Soll



### HYAKEM

Here it is! The 1935 HYAKEM. Between these covers are our endeavors to present to you something new; something truly reminiscent of this year at W. S. N. S. In planning the book we felt that the book itself and what it represented was of more value than any elaborate theme.

The primary aim of a yearbook is to record through pictures and articles the events of the college year. This has been our aim, and if it be termed a theme, let it be termed a theme of the college. Our aim shall be an achievement if in passing years this book will bring you memories of friends . . . of trials and triumphs . . . of life at W. S. N. S.

Each year Hyakems will be published and each year the editor will know no limit to his ambitions. May every editor have the fortune of as cooperative a staff as this year's, and as helpful an advisor as Mr. Hogue. The year's work has been a pleasure.

ELSIE ADOLPHSON.



Williams



Hogue



Ernsdorff  
Anderson

Mellish  
Newell  
Hubbell

#### HYAKEM STAFF

Editor .....	Elsie Adolphson
Assistant Editor.....	Lydia Graber
Business Manager.....	Florence Williams
Advertising Manager.....	Ray Mellish
Art Editor.....	Bess Howe
Circulation Manager .....	Tom Anderson
Society.....	Emma Jean Ryan
Organizations .....	Ethel Telban
Administration and Music.....	Paul Soll
Dramatics.....	Roberta Sawyer
Men's Athletics.....	Gordon Newell
Women's Athletics.....	Jeanne Ernsdorff
Photography.....	Richard Hubbell
Faculty Advisor.....	Mr. Hogue





Brown



Shimano

### CAMPUS CRIER

The institution, rock-like, remains intact while the personnel changes. Old staffs are replaced by the new; new hands take the helm. So it is with the Campus Crier, which this year has attempted to become the purveyor of the institutional traditions, an outlet for student opinion, an efficient news medium, and student leader.

Admitting its defects, yet demanding recognition for definite accomplishments, the present personnel finishes its year—a year in which new ideas were introduced, discarded, and others substituted.

We have attempted to lead where we considered leadership lacking; we have tried to represent the school in its true aspects, and to draw a heterogeneous student body to a common background of traditions.

Our time is up, the veterans reluctantly bid goodbye. It is with happy memories that we say goodbye to the old and "interesting galleys" to the new.

JIM BROWN.



Graber  
Maus  
Cappa  
Ernsdorff  
Richert

Hinch  
Merryman  
Adolphson  
Solberg  
Waldron





Brehm  
Shields  
Soll  
Maxwell  
Wieck

Owens  
George  
Karvonen  
Thrasher  
Hansen



Ellis



Newell

#### CAMPUS CRIER STAFF

Editor.....Jim Brown  
Sports Editor.....Gordon Newell  
News Editor.....Betty Lou Maus  
Feature Editor.....Juanita Soule  
Business Manager.....Bill Ellis  
Staff Artist.....Bess Howe  
Faculty Advisor.....Mr. N. E. Hinch

News Reporters: Elsie Adolphson,  
Paul Soll, Malcolm Ericson, Dick Wal-  
dron, Bill Richert, Blanche Brehm,  
Susanne Hurby, Evelyn Maxwell, Vir-  
ginia Ross, Elaine Shields, Edith Brat-  
ton, Adriana Kempkes.

Sports Reporters: Adrian Solberg,  
Dante Cappa, Clarence Thrasher, Je-  
anne Ernsdorff.

Columnists: Don George, Jim Mer-  
ryman, Leo Milanowski, Dorothy Ow-  
ens, Lydia Graber.

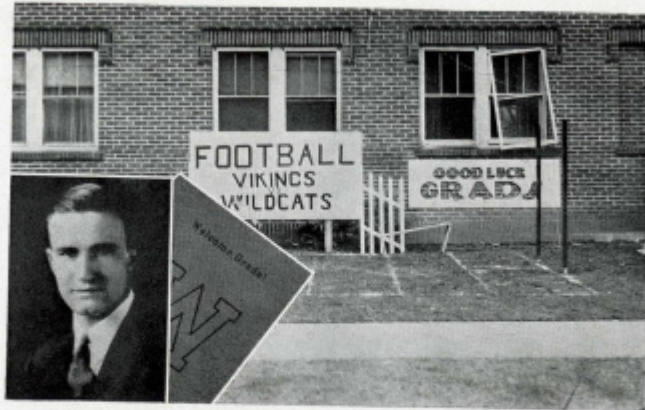


## Society

*The boys a study of dark and gleaming white . . . their partners like long gay flowers . . . strains of a moonlight waltz. In sharp contrast . . . rough clothes . . . hiking . . . a bonfire . . . each will claim its reminiscences among happy hours spent at W. S. N. S.*







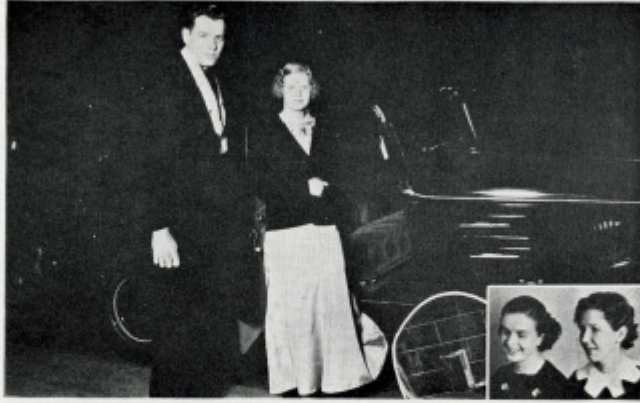
Jose

### HOMECOMING

Following the tie-game with Bellingham, everyone gathered at the dining hall for the annual banquet. Lewie did himself proud as the toastmaster, while Dean Whitney lived up to his title as the favorite speaker. After singing, listening to speeches, and eating, the alums, students, and even profs, adjourned to the new gym to finish the evening with dancing. The many grads said that they enjoyed every minute of it and vowed that they would be back next year with bells on.

### THE BARN DANCE

This year's Barn Dance ran true to form by being acclaimed by all as the best dance of the year. This shindig took place in the old barn (i. e. the new gym) amid bales of hay, wagons, and horse collars. Tall and lanky, and short and fat farmers, in their Sunday-meeting best, jigged and pranced the night away, while their poor nags waited patiently outside in the crisp winter air. After farmer Kirby defeated the twice-victorious Mellish, in the annual milking contest, the tired but happy homefolks limped out to their wagons and so on home.



Carr, Walters

#### THE SNOWBALL

"Wasn't the Snowball gra-a-nd?" It surely was. Ev's igloo idea worked out to perfection to make the most beautiful setting yet for this December ball. The snowy walls and ceiling with the vari-colored aurora borealis stealing back and forth over the floor, took the dancers to an Arctic fairyland of enchantment. The farewell waltz came all too soon on silvery wings, but left a memory which will take many years to fade.

#### CHRISTMAS TEA

A thin veil of sparkling snow softly sifting from the sky gave the Christmas Tea the holiday touch of winter. The girls in their lovely gowns lent charm and loveliness to the setting of the attractively decorated West Room of Sue Lombard. Everyone seemed to enjoy himself between the refreshments and the music which were amply provided. However, some of the gentlemen from Munson Hall and surrounding points had quite a time evading the receiving line and trying to get that "satisfied" feeling from the "microscopic" sandwiches and "Pink Tea."



Thrasher

### VARSIITY BALL

This ball sponsored by the Varsity "W" club gave the men a chance to "step" their girls. Many were the comments on the attractiveness of the huge "W" which left no doubt in the dancers' minds as to who was sponsoring the ball. A tap dance for intermission, the peppy dance band, and punch—warranted a hearty approval of all those who attended.

### KNIGHTS OF THE CLAW COUNTRY DANCE

"Only one nickle . . . five pennies per couple to see Fatima go into her dance. Over in another corner we have the masked marvel ready to tear anyone to bits."

"Only three cents a chance on any or all of this valuable merchandise on the spinner wheel . . . maybe you'll be the lucky one to win the one hundred no-waste hankies."

Country lads and lassies in their best bibs and tuckers tripped the evening away to Farmer George's Cornie Cornhuskers. Merle Carlson and his boys afforded a city touch to the dance sponsored by the Knights of the Claw.





Hartman

#### CUPID'S BALL

"I Love You Truly" . . .

A silhouetted couple glides smoothly by a crimson heart. Cupid reigns supreme at his ball. Brilliant spots play in and out of the corners while feet softly brush the floor.

To enter the ballroom, each couple stepped through a huge lacy heart to join the throng of happy dancers.

The Junior Class scored another success with their Valentine Ball.

#### WOMEN'S LEAGUE MIXERS

On Thursday afternoon, once each month, all W. S. N. S. co-eds were given an opportunity to get-together and dance at the Women's League Mixers. Many new "hello" and lasting friendships were created. Schottishes, circles, and jumble dances were climaxed by milk nickles, which Florence Atwood always provided to top off the afternoon's hour of fun.



Dunning

#### ST. PATRICK'S BALL

"When Irish Eyes Are Smiling", . . .

In fact all eyes smiled for the St. Patrick's Ball. Green shamrocks and green lights gave the dance that "bit of Erin."

This dance took the place of the customary Colonial Ball. Peggy Fitterer's "Irish Jiggers" helped fill in the intermission.

#### MOTHER'S WEEK-END

Mother's Week-end last May, marked the beginning of what undoubtedly will prove to be one of the loveliest of all the customs of the school.

Mothers of all the Normal school girls were invited to spend the week-end of Mother's Day, with their girls here at school. They were welcomed by a lovely tea, enjoyed dinner at a banquet and finished up the day by hearing "Mary, Queen of Scots" read by Miss O'Leary. Dormitory girls initiated their mothers into institutional life with "feeds" and parties in the different rooms.

After breakfast in the dining hall Sunday morning, followed by church, they spent the day meeting each other and touring this lovely valley which is so beautiful this time of the year.

All the girls and mothers, too, agreed their visits so enjoyable that it was decided that this should be a custom for the Women's League to carry on from year to year.



Tidland

#### THE MAY PROM

The theme of the May Prom this year was acclaimed one of the most attractive and unique ever carried out by the Off-Campus Club. A thatched hut, palm trees, monkeys, painted natives, and even a lion "slinking" down to the pool for a refreshing drink of water—all gave one the impression of being lost in a veritable jungle. The programs, clever little thatched huts, will give those who attended a souvenir to remind them of an evening spent in the jungle.

Themes may come and themes may go but the members of the Off-Campus Club give us a better one each year.

#### THE MAY QUEEN

Agnes Moe was chosen as May Queen this year by the patrons and patronesses of the May Prom. She was escorted by her princesses, Evelyn Waters, Florence Carr, Isabel Frazier, and Elsie Adolphson. Mr. O. H. Holmes had the honor of crowning Queen Agnes—one of our prettiest and best-liked girls on the campus.





## Organizations

*Strange noises . . . weird costumes  
... unearthly machines . . . the clubs  
are battling for the cup again.*

*Significant W's . . . symbolic  
Wildcats . . . threatening paddles  
wielded by officiating Knights of  
the Claw . . . all merge together to  
form a busy year for the organi-  
zations.*





Burnett



Hartman



Walters  
Denslow  
Ellis

Holl  
Jose  
Snyder

#### ASSOCIATED STUDENT BODY

The subtle wit and charm of Lorado Taft, the philosophy expounded by Will Durant, the delightful harmony of the Deep River Plantation Singers, the melodies rendered by Ruth Linrud, the harpist, and the dynamic forcefulness of George Burns of the University of Washington—these are the highlights of the programs sponsored by the A. S. B. and which will long be remembered. These, along with pep assemblies, the annual auction which is always well attended, the annual school picnic at Eshbough Park, and last but not least—the student body dances, give evidences that the Associated Student Council has made possible the great variety of activities to the students at W. S. N. S.

#### OFFICERS

Lewie Burnett.....	President
Dean Hartman.....	Vice President
Evelyn Walters.....	Secretary-Treasurer
John Holl.....	Social Commissioner
Bob Denslow.....	Senior Representative
Bob Jose.....	Junior Representative
Bill Ellis.....	Sophomore Representative
Don Snyder.....	Freshman Representative





Tidland  
Brown  
Atwood  
Graham  
Moore

Skinner  
Weick  
Adolphson  
Stonebridge  
Holmes



Carr



Walters

### WOMEN'S LEAGUE

Mother's week-end was so popular last year that the event was again sponsored by the Women's League in 1935. The annual Snowball was also successfully produced by this organization. Many will probably remember Florence and Ev dashing about to get more "snow" and "ice" for the skillfully reproduced igloo.

Two other affairs, which we will not forget, were the afternoon talk by Miss Rhoda White at Sue Lombard Hall and the evening performance of Miss Elizabeth Fournier, both of which were thoroughly enjoyed. Then there were monthly afternoon dances given in the old gym. Yes, Women's League had a well-rounded program this year. We will all agree to that.

### OFFICERS

Florence Carr.....	President
Evelyn Walters.....	Vice-President
Myrtle Brown.....	Secretary
Polly Weick.....	Treasurer
Mrs. Holmes.....	Faculty Advisor



### OFF-CAMPUS CLUB

The Off-Campus Club is well known about the campus as being the organization which sponsors the May Prom. No other formal, other than perhaps the Snowball, causes so much anticipation. This year the theme was different—a night in the jungle. Grass huts, vines, palm trees, monkeys gave the dancers the impression of being in a veritable jungle. Although this Prom is the outstanding undertaking of this organization, there have been numerous parties and get-to-gethers, including the annual banquet given in the New York Cafe, which have aided in fulfilling the purpose of the club—that of uniting the girls who live off-campus.

### OFFICERS

Phyllis Tidland.....	President
Peggy Pinckard .....	Vice-President
Pansy McFarland.....	Secretary
Bess Howe.....	Treasurer
Jean Bloch.....	Social Commissioner
Helen Ritchie.....	Faculty Advisor



### SUE LOMBARD HALL

For the first time in the last few years Sue Lombard Hall has been filled to overflowing. In fact, Kamola Hall was reopened at the beginning of the Winter Quarter to care for the newcomers. Now, with seventy-six girls in the hall, a new system of student government was devised by the girls, which makes them entirely responsible for the management of their hall.

The events of the year included the annual tea given for the freshmen at the beginning of the year, Open-House during Spring Quarter, winning the first place with the Homecoming sign, and numerous hall parties. The custom of informal mid-week dances was maintained for the year. Not to mention the bi-monthly meetings at which new irons were discussed, and, then, too, the sideline of feeds.

### OFFICERS

Hazel Skinner.....	President
Agnes Moe.....	Vice-President
Helen Ottini.....	Secretary
Amy Weber.....	Treasurer
Roberta Sawyer.....	Social Commissioner





### MUNSON HALL

Munson Hall was one of the most active organizations on the campus this year. It started with Open-House in the Fall Quarter which was held in commemoration of Dr. Munson for whom the hall is named.

Then there was the Christmas party, the first of its kind. The housemothers, Mrs. Rainey and Mrs. Brinker, gave a party in Sue Lombard for all the students living on the campus.

A waffle breakfast, a stag affair, in honor of the graduating men and the men of the faculty, climaxed the year.

### OFFICERS

Bob Jose.....	President
Don Schulz.....	Vice-President
Frank Herr.....	Secretary-Treasurer
Mrs. Rainey.....	Housemother



#### PRESS CLUB

The Barn Dance, with its bales of hay and old buggies, was the "high-light" of the Press Club's activities for the Fall Quarter. Gowns of a former era mingled with rustic costumes of today in real old-time square dances . . . And Ray lost his "cow-milking championship," too. - - The next big event was the All-College Revue. The "W" club was awarded the cup this year for its clever skit, "The Face on the Barroom Floor."

#### OFFICERS

Ray Mellish.....	President
Bill Ellis.....	Vice-President
Polly Weick.....	Secretary-Treasurer
Mr. Hinch.....	Faculty Advisor



### CRIMSON W

This club is exclusive. Only those men who have earned a Crimson "W" are eligible. It is the athletic club of the campus.

One of its major activities is sponsoring the Varsity Ball which takes place during the Winter Quarter. The club also participated in the Homecoming Stunt Night and the Press Club Revue, winning the cup in the latter event. It was not surprising they won the award after we saw Clarence Thrasher's splendid acting in "The Face on the Barroom Floor."

### OFFICERS

Clarence Thrasher .....	President
Leon Sanders .....	Vice-President
Mark Anthony .....	Secretary-Treasurer
Mr. Leo Nicholson.....	Faculty Advisor





#### W. A. A.

Week-end camping . . . breakfasts . . . hikes . . . dances . . . all are a part of the Women's Athletic Association of W. S. N. S. The aim of the club is to organize all women who are interested in the various sports, and to develop in them the ideals and spirit of cooperation that will remain when campus days are over. As an incentive to this, a silver loving cup is awarded each year to the girl who most nearly typifies the ideal. Besides this there are the quarterly awards of arm bands, pins, letters, and finally at the close of the sixth quarter, a sweater.

#### OFFICERS

Bertha Klug.....	President
Polly Weick.....	Secretary
Amy Weber .....	Treasurer
Elsie Hansen.....	Social Commissioner

Marjorie Kanyer, Jeanne Ernsdorff, Myrtle Brown  
Class Representatives



### KAPPI PI

"Active" and "original". . . these two words characterize the Kappi Pi, whose stated purpose is to "further friendship, knowledge and service."

Kappi Pi did not forget social life in spite of its numerous activities. It took second place in the Homecoming Stunts with the clever version of "The Three Pigs." Then there was the Children's Concert, an outstanding event of the spring quarter. The organization has also sponsored several card parties in the interests of the club.

For several years Kappi Pi has been planning a week-end cabin and it seems that the work this year may see that dream as a realization. We hope so girls.

### OFFICERS

Mary Bolman .....	President
Alma Richert .....	Vice-President
Jane Nicholl .....	Secretary
Luella McGrath .....	Treasurer
Miss Clara Meisner.....	Faculty Advisor



### KNIGHTS OF THE CLAW

With energetic Leo Milanowski at its head, and the capable support of the other officers and members, this was one of the peppiest organizations on the campus.

The Knights of the Claw is the service organization of the school. Its members officiate at the games as ticket collectors, ushers, and in general, handymen.

Perhaps the most important event in the life of the club this year was the adoption of the distinguishable Knights of the Claw sweaters . . . white sweaters with the crimson and black club emblem.

The outstanding social activity was the Claw dance, otherwise known as the Country Fair. It was a tremendous success in all interpretations of the word.

### OFFICERS

Leo Milanowski .....	President
Frank Carothers .....	Vice-President
Dante Cappa .....	Secretary
Dr. Loren Sparks.....	Faculty Advisor





### LITTLE ART THEATER GUILD

"To promote interest in, and raise the standards of dramatic work", . . . the aim of the Little Art Theater Guild.

The two three-act plays: "You and I," and "Children of the Moon," and the three one-acts, "Slave with Two Faces," "Pearls," and "The Man Who Died at Twelve o'Clock," well expressed the purpose of the guild.

Miss Howe initiated the idea this year of presenting the three one-acts in the Little Art Theater room of the Old Ad building and serving refreshments between the performances. The plan was commented upon as very successful by all who attended.

### OFFICERS

Margaret McKibbin .....	President
Catherine Spedden .....	Vice-President
Rush Spedden .....	Secretary-Treasurer
Agnes Howe .....	Faculty Advisor



### HERODOTEANS

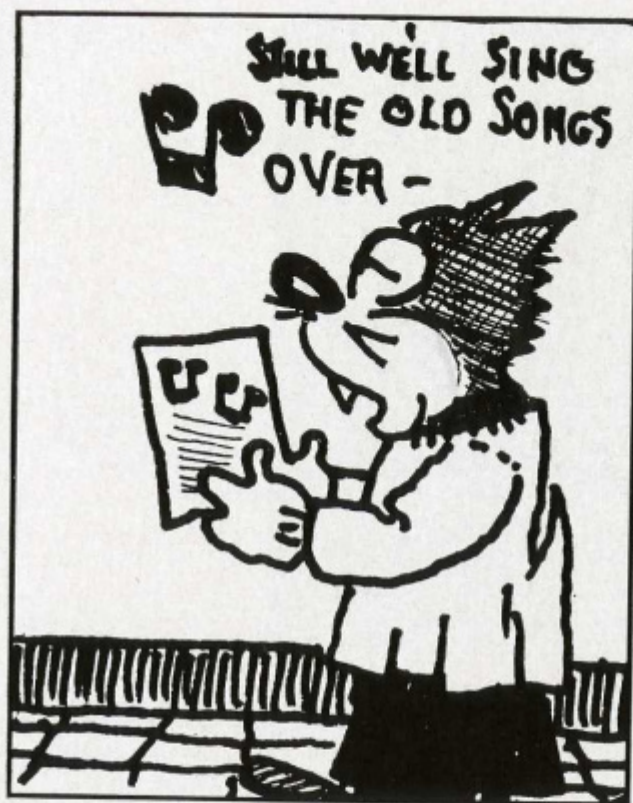
With Ethel as president, the year's program for the Herodoteans began with the initiation of its new members. Initiation is a secret, hazardous affair, suffered by the initiates, barred from the public, and enjoyed by the members. Then came the Swedish program at the home of Mr. Larson. Elsie Adolphson looked quite charming in her Swedish costume as she related the customs of that old country. Then, too, there was the Thanksgiving Banquet, the bean feed, the pop corn feed, and the spring picnics at the lower bridge.

Of course you know this organization is the oldest on the campus and has a very limited membership.

The History Club felt keenly the loss of Mr. Fish, faculty advisor, organizer, and for twelve years the mainstay of the Herodoteans.

### OFFICERS

Ethel Telban .....	President
Joe Kahklen .....	Secretary-Treasurer
Flora Montgomery .....	Social Commissioner
Mr. Harold Barto .....	Faculty Advisor





## Music

*The pleading tones of a violin . . .  
young voices singing in a chorus  
. . . a solo sung in clear tenor . . .  
the band playing our Alma Mater.  
The echoes still longer in the "Old  
Ad" building.*





#### A CAPELLA CHORUS

The A Cappella Chorus has completed another successful year as one of the outstanding musical organizations of the campus. The chorus is composed of mixed voices that sing without accompaniment.

Hartley D. Snyder has directed this choral group in programs given at Wenatchee, Seattle, the Ellensburg High School, before the W. S. N. S. student body, as well as at many community functions.

Members of the A Cappella Chorus were: Lucille Thompson, Blanche Brehm, Betty Abshier, Eileen Wright, Lucinda Stonebridge, Louise Farrell, Lucille Peterson, Evelyn Maxwell, Virginia Terrill, Myrtle Brown, Ruth Beckman, Marjorie Kanyer, Madeline De Leo, Bernice Rice, Geraldine Suver, Mabel Lien, Betty Brown, Iva Hays, Juanita Soule, Margaret Hartman, Phyllis Tidland, Joe Kahklen, Rudolph Hanson, John Lamb, Emma Jean Ryan, Charlotte Treadwell, Ada Brody, Sue Tidland, Suzanne Hurby, Harriet Castor, Gladys Richards, Herb Maxson, Jim Brown, Nate Porter, Howard Johnson, Marvin Stevens, Ralph Riegel, Don Schulz, Ed Stiegler, Kenneth Bowers, Bill Stephens, Bill Ellis, George Smith, Lawrence Nelson, Gordon Barnes, and Joe Loring.



#### ORCHESTRA

Under the able direction of Karl Ernst, the orchestra has taken a very active part in campus life for this year. The orchestra has appeared in a Christmas Concert, has played during the evenings of the all school plays, again before the student body, and has also participated in the W. S. N. S. annual Spring Concert. Its final performance will be at the Commencement exercises. The orchestra has cooperated willingly in providing music for entertainments and is highly commended upon for its fine work.

The members of the orchestra were: Franz Brodine, Marjorie Kanyer, Orville Wallin, Don Shultz, Dorothy Woodcock, Bill Stephens, Joe E. Trainor, Marion Means, Leo Milanowski, Robert McGlenn, Robert Hanneman, Mr. Ernst, Margaret Wright, Kenneth Brown, Loma Hall, Frances Bishop, and Edith Bratton.





Brodine, Kanyer, Means, Trainor

### THE STRING QUARTET

The String Quartet, composed of Franz Brodine, first violin; Marjorie Kanyer, second violin; Marian Means, cello, and Joe Trainor, viola, has rendered some of the loveliest musical selections of the campus year. The quartet, directed by Franz Brodine, has contributed to the school concerts, and has also appeared before the student body.



THE PEP BAND

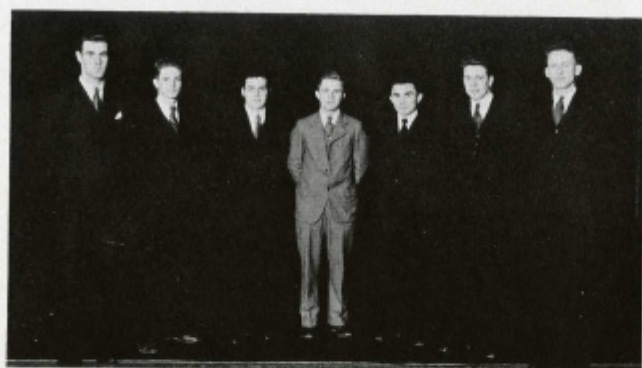
Hanneman, Milanowski, Stephens, Marks, Brown, Loring, Ernst, Stevens, McGlenn



Means, Lowe, Tidland, Castor, Hartman, Brown, Beckman, Maxwell, Kanyer

#### WOMEN'S ENSEMBLE

The Women's Ensemble, under the direction of Miss Juanita Davies, has further expressed the choral talent on our campus. This group has appeared in Seattle, Wenatchee, at the Ellensburg High School, in the annual Spring Concert, and before our own student body a number of times. Each performance has added more to the praise and enjoyment merited to this group.



Maxson, Bowers, Nesbit, Hanson, Kahklen, Ellis, Brown

#### MEN'S ENSEMBLE

The Men's Ensemble, organized this year by Hartley Snyder, has been another feather in the cap of the campus music circles. Needless to say that wherever this group performed, they were well received.

Their major performances during the year were at the Christmas Concert and at Wenatchee. They have also contributed at various times to community affairs.

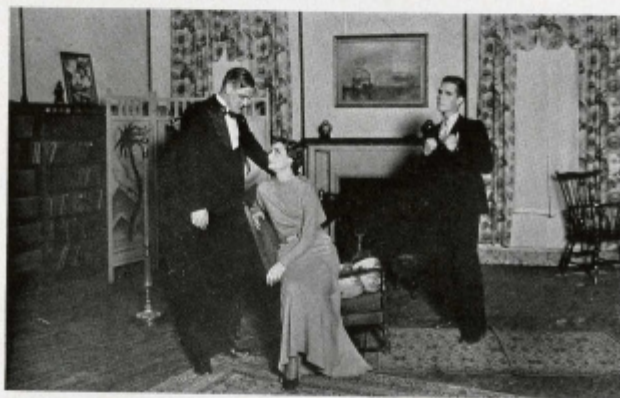
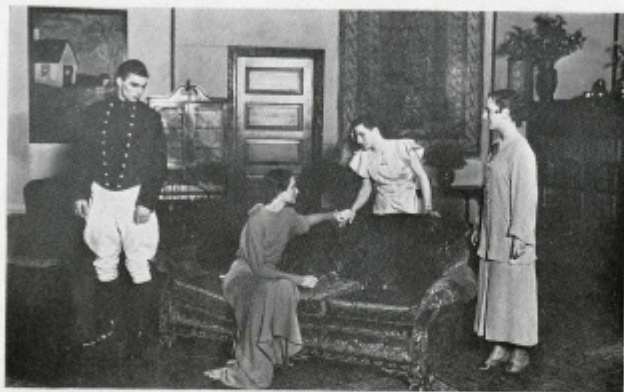




## Drama

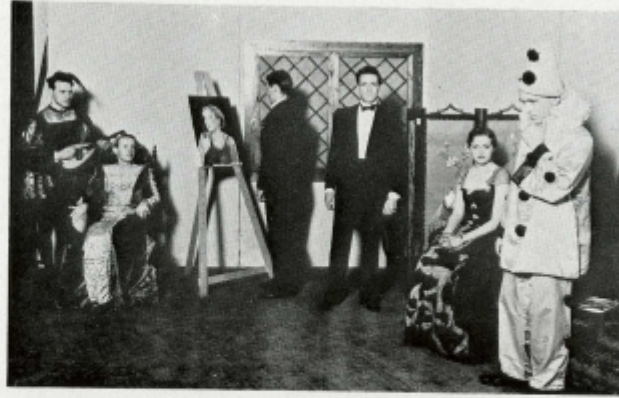
*Premiere! . . . The curtain rises  
on the first night of the school play.  
What a difference grease paint,  
footlights, and a costume make!  
Hours of memorizing . . . practising  
. . . and rehearsals are forgotten.  
Good work, Thespians!*





#### "ALICE-SIT-BY-THE-FIRE"

Remember when Miss O'Leary directed and put on J. M. Barrie's delightful, whimsical comedy, "Alice-Sit-by-the-Fire," last spring? It took us a long time to realize that the darling Amy weighed down with all her duties, was in reality Winifred Best. Lydia Graber, as Ginevra, Amy's best friend, did try to help her in all of her troubles. And Cosmo—how we chuckled at him. Didn't Bill Price make a perfect fourteen-year-old boy who was afraid that his father, the Colonel, played splendidly by Gilman Roland, might kiss him when he came back from India? Alice, the mother, was played very effectively by Marjorie Strand. The two Colwell sisters, Margaret and Bernice, added their bit to the success of the play as the nurse and maid respectively. The scenes when Amy and Ginevra accosted Steve, played by Gaylord Gunvaldson, with his guilt, when Cosmo offered his dad tea in his boyish, hesitant manner, when Amy appeared barefooted in the final scene dressed in that white nightgown—those and many more scenes made us chuckle from the beginning to the end of the play.



#### "YOU AND I"

Philip Barry's comedy, "You and I," was the first dramatic presentation put on this fall under the direction of Miss Agnes Howe. Margaret Dieringer surprised and thrilled us all in her portrayal of the would-be artist's wife. Ralph Riegel, her husband, who had always had a great desire to go on with his art, finally realized his ambition by devoting time to painting. His efforts resulted in a successful tooth paste ad. Ralph was able to convey his moods and desires to the audience, and both he and Margaret made an effective team. Lewie Burnett, as the son, reflected true boyishness; while the role of his fiancée was played by Bernice Colwell. Charlotte Burke, Rush Spedding, Lawrence Nelson, all added their bit to make Miss Howe's first W. S. N. S. production successful.





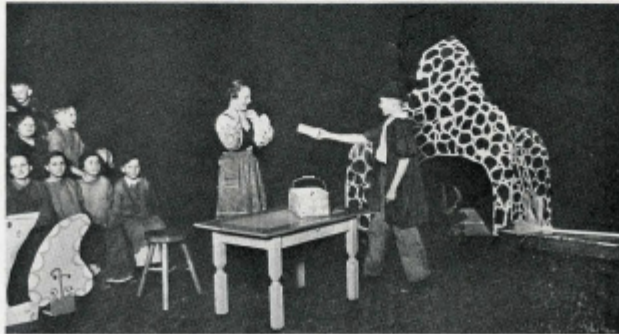
### THREE ONE-ACT PLAYS

"Pearls," "The Slave with Two Faces," and "The Man Who Died at Twelve o'Clock"—these were the plays put on and sponsored by the Little Art Theater Guild. Alice Emerson, Dante Cappa, Theron Lane, and Paul Soil all did commendable work in "Pearls," a mystery play.

The lighting and coloring effects in "The Slave with Two Faces" was particularly outstanding. John Kerby, Elsabelle Cruttendon, and Lucille Peterson deserve mention for their high quality of work in this play.

A "nigger" shanty down South was the setting for "The Man Who Died at Twelve o'Clock," in which Don George, Evelyn Maxwell and Bob Hanneman kept us in constant laughter.

The informal atmosphere of the Little Art Theater room, refreshments between acts, colorful murals—all these gave one the impression of attending a regular "Playhouse" performance.



### "HANSEL AND GRETEL"

Gay scenery, the house made of candy, the colorful bunnies, dream fairies, guardian angels, sandmen, owls, crickets, the old witch, two babes lost in the woods—thus Humperdinck's opera "Hansel and Gretel," was presented by the children of the Edison School. Children from the kindergarten to the sixth grade aided in planning and making the scenery, properties, and costumes under the supervision of the training school teachers. Miss Davies and Mr. Snyder directed the music.

Frances Patillo and Maxine McCormick as the two Gretels, Freddie Jorgenson and Victor Bouillon as the two Hansels interpreted their parts well and each performance was as delightful as the others.

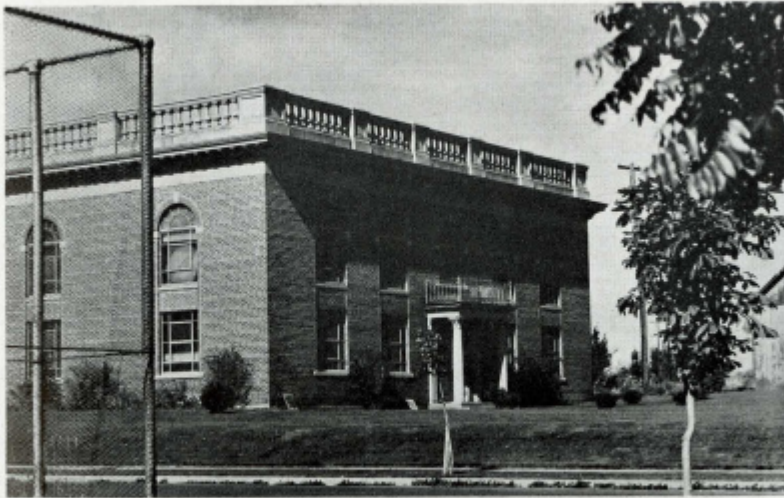
This was the first time the Edison School has attempted a production as difficult as this, and it is hoped that many more will follow.





## Men's Athletics

*Football . . . smashing . . . ploughing . . . dashing. Muddy fields . . . rain . . . long trips. Basketball . . . tense games . . . wavering scores . . . cheers . . . games won and lost, all these merge and form the Wildcat, the symbol of W. S. N. S.*





Nicholson

Barto

### COACHES

Although the Ellensburg Normal gridders made no enviable record this year as they have in past years, no less credit is due to the high calibre coaching staff.

For the past five years Leo Nicholson has been head coach at W. S. N. S. and during this time has established his name with the outstanding coaches of the Northwest. Especially is this true in basketball where his name is linked with the best.

Harold Barto, here for his third year, has won his place too in the athlete's favor with his coaching ability, insight, and genuine enjoyment of his work.

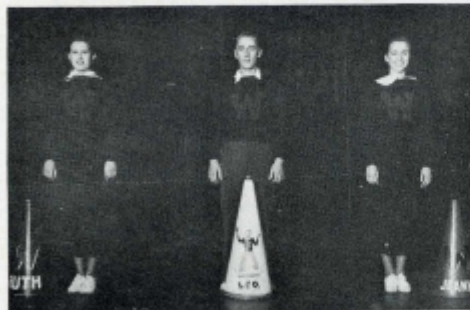
The football turnout, although fairly large, was made up chiefly of men inexperienced in college football. Playing a tough eight game schedule, they broke even with games won, lost, and tied.

In basketball, the squad was forced to yield the championship to Cheney after a hard fought second game. May next year see W. S. N. S. regain their lost championship!

### YELL LEADERS

No game is quite complete without capable yell leaders to stimulate and stir enthusiasm among the student body. W. S. N. S. has been particularly

fortunate in having Leo Milanowski, Yell King, and Ruth Malmgren and Jeanne Ernsdorff, as Yell Queens to arouse student body support for the Wildcats in many a tough game. The yell leaders have been a real inspiration and help throughout the year.



Malmgren, Milanowski, Ernsdorff



Sanders

Stewart

#### HONORARY CAPTAIN

A different captain is chosen by Coach Nicholson before every game is played. However, at the end of the football season the entire team elects an honorary captain for the past season and everyone anxiously awaits the verdict of the squad.

The 1934 captain, "Bus" Sanders, who hails from Spokane, was chosen unanimously by his team-mates. "Bus" proved his worth in his splendid performance on the football field. He worked hard during the whole season, set a fine example for the rest of the team, and is truly worthy of the honor conferred upon him.

#### ROTARY INSPIRATIONAL MEDAL

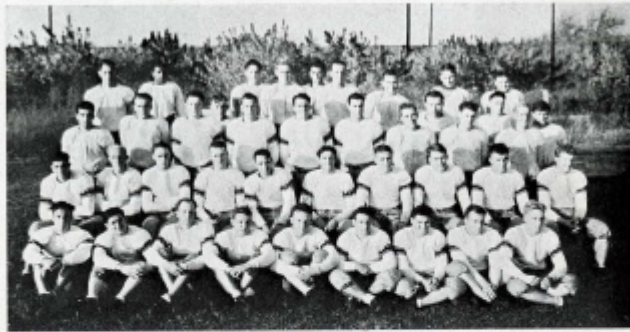
Each year for the past seven years, the Ellensburg Rotary club has awarded a medal to the Normal school football player who has been the greatest inspiration to his team during the season. All the members of the squad vote for the person whom they think has been the biggest inspiration to the team as a whole.

Bud Stewart was chosen as this year's medal winner. He was a constant threat to his opponents and an inspiration to his team-mates. This was Bud's last year here, as he has since transferred to the University of Wahington, and his fighting spirit will be missed next season.

#### THE MANAGERS

Varsity managers are chosen each year and they begin their work without a thought of the glory in the position but rather in the service they perform to the school. At this time we wish to pay tribute to Fred Guisiano and Darfield Fotheringill who have worked so faithfully in the athletic departments during the past year.





#### THE FOOTBALL SQUAD

Porter, Ray, Gardner, Warner, Jeans, Artz, Grove, Strange  
 Cozza, Kerby, Thrasher, Johnson, Denslow, Rose, Maxson, Carothers,  
 Rahier, Brazil, Barnes, Stephens, George  
 Crawford, Kimball, Bednarski, Burnett, Sanders, McLaughlin,  
 Tipton, Hakola, Johnson, Normile  
 Cieslak, Mitchell, Hector, Rosentangle, Stewart, Thurston, Warren, Carey



#### THE BASKETBALL SQUAD

Hadley, Sesby, Bednarski, Denslow, Holl, Marks, Hicks, Warner,  
 Burnett, Sills  
 Hector, Crimp, Denny, Spaulding, Cieslak, Schemp, Grove, Strange, Hansen



#### THE TRACK SQUAD

Holl, Gardner, Walters, Honeycutt, Crabb, Drew, Bednarski,  
 Hovac, Miles, Hector, Taylor, Davidson, Carothers  
 Sweany, Bowers, Meyer, Robertson



## FOOTBALL

The State Normal gridders established no very impressive record during the 1934 season. Playing a tough eight game-schedule, the Wildcats won three, lost three, and tied two of their contests.

### SEASON'S GAMES

Ellensburg 12 U. of W. Frosh 13

After drilling his fifty man squad (only ten of whom had been in Ellensburg moleskins previously) for a little over a week, Coach Nicholson headed for the Coast. On October 6, the Teachers met a squad of State University Super-varsity and Frosh players in the Stadium. Although they ran up a 12-0 lead in the first half, they were unable to hold out against a last minute rally on the part of the Husky Pups, and finally lost out by the narrow margin of 13-12.

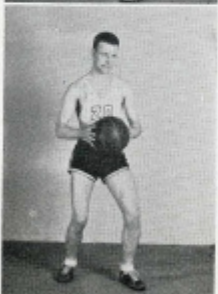
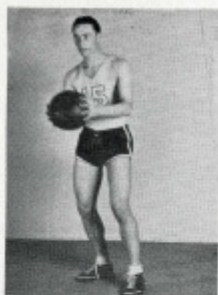
Ellensburg 0 Town Team 0

Less than a week later, on October 12, the Staters met a newly organized town team in a night game at the Rodeo Field. Scheduled as an easy practice tilt between the tough U. of W. and W. S. C. games, this turned out to be something of a kick at the dope bucket. The heavy aggregation of ex-college and prep stars showed a good deal more spirit and drive than did the over-confident Normalites. Neither team was able to score, however, and the game ended in a 0-0 tie.

Artz  
Bednarski  
Burnett  
Carey  
Carothers  
Cieslak  
Cozza  
Crawford  
Denslow  
George







THE INTRAMURAL SQUAD  
Rosentangle, Herr, Eckis, Sanders, Willard  
Nesbit, Guisiano, Hanneman

### THE BASKETBALL SEASON

W. S. N. S. fans have good reason for viewing the 1935 basketball season with pride. They backed a team with victories over ten schools considerably larger than the State Normal. Every school played except one—Gonzaga University—was beaten by the rampaging Wildcats.

Out of a hard 24-game schedule, the Crimson and Black cagers emerged victorious in 19 tilts, losing only 5. The Normalites attained a .791 point winning percentage in season play, a record held by very few college teams in the Northwest.

Tri-Normal conference honors were retained by the Wildcats by virtue of a deadlock with Cheney in league standing. Cheney Normal was the only school in their class to register a defeat over Coach Nicholson's fast playing Felines.

With good material back, the Cats look forward to another successful season next year. Sesby, with 204 points, and Holl, with 113, led the Normal hoopsters in scoring, and both are planning to return next year.



Reading from top to bottom: Bednarski, Burnett, Denslow, Hadley, Hicks.





THE INTRAMURAL SQUAD  
Newman, Johnson, Richert, Richardson  
Simpson, Scott, Meyers, Spedden

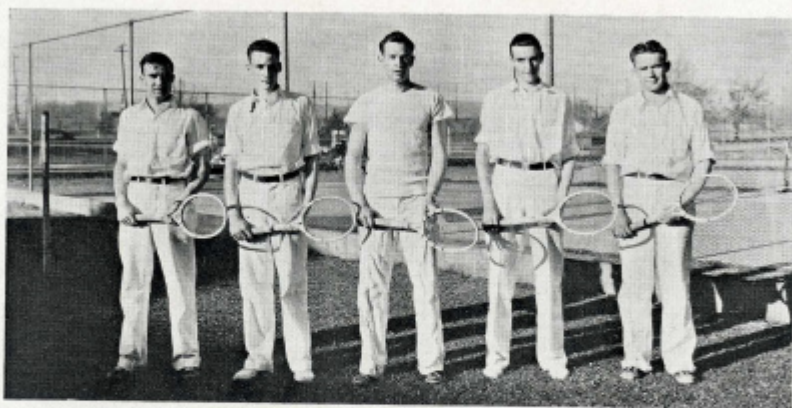
#### FIRST SQUAD SCORING RECORDS

	F. G.	F. T.	T. P.
Sesby .....	85	35	204
Holl .....	43	27	113
Denslow .....	36	19	91
Hadley .....	31	23	87
Hicks .....	24	15	63
Sills .....	23	16	62
Marks .....	14	15	43
Burnett .....	9	5	23
Warner .....	15	115	25
Denny .....	6	4	16
Driver .....	3	3	9
Spaulding .....	1	1	3



Reading from top to bottom: Holl, Marks, Sesby, Sills, Warner.





Jose, Crimp, Denslow, Bonney, Johnson

### 1935 TENNIS SEASON

This year the Wildcat varsity tennis team approaches the time of the Hyakem deadline with a very impressive record of seven victories and one defeat. In a series of five home and home matches with the Yakima Junior Collegians, Nicholson's netmen garnered five victories. Meeting the Pacific Lutheran College Gladiators on the local courts the Teachers chalked up another victory. At mid-season they trekked to Seattle to split a two-match series with the University of Washington yearling squad.

Remaining games on the schedule are with the University Frosh and the Tri-Normal meet between the three state Normals at the College courts here. Predictions at mid-season class the 1935 tennis season as a highly successful one.

### 1935 TRACK SEASON

As the annual goes to press, the newly organized Normal track team has met with somewhat less than average success. The first meet of the season was won from the Yakima Junior College by a 71-39 score. On May 4, however, the Wildcats traveled to Tacoma, only to come in last in a triangular meet with the College of Puget Sound and Bellingham State Normal in the Stadium at the City of Destiny. The score was 70-30-20, with the Loggers leading the Vikings by a forty-point margin. Other meets on the schedule include the University of Washington Frosh; and the Tri-Normal meet between Ellensburg, Bellingham and Cheney Normals, to be held on the Rodeo Field cinder track this season.

This is the first time in two years that Ellensburg has placed a track team in intercollegiate competition, and as a result it has been impossible for the coaching staff to build up a strong scoring team in one season. Some of the most promising men are underclassmen, however, and indications are that the Winger W men will again take their place in the lead in conference cinder track competition in the near future.

To date, Holl, Honeycutt, Marks, and Denny appear to be the strongest scorers for the Red and Black machine.

### 1935 GOLF SEASON

The leading spring minor sport of the spring quarter, golf, received a late start on the Normal campus this year, but by May, three meets had been definitely scheduled, with the local golf club team, Yakima Junior College, and Bellingham and Cheney Normals.

Golf squad members this season are Carl Howard, Nate Porter, and Eddie Robertson, with Dick Hubbell as alternate.



A collage of 24 black and white photographs depicting various sports and school activities. The images show students playing basketball, volleyball, tennis, and baseball, as well as participating in track and field events like high jump and long jump. There are also photos of students sitting on bleachers, a student working on a book, and a student in a suit.







## Women's Athletics

*A racket, a tennis ball, girlish figures flashing about the courts. Shin guards . . . the hockey field. Swift action . . . a basket is made for Elensburg. The tap of dancing feet. The girls possess a fine sense of sportsmanship in a variety of athletics.*





Hockey



Badminton

### WOMEN'S ATHLETICS

A flash of light, a wave of the hand—and here we are, in a magic playland. Tarry awhile. Strains of music, clapping hands, clattering feet—all in one magnetic and dynamic atmosphere, filled with exhilaration, triumph and vibrancy.

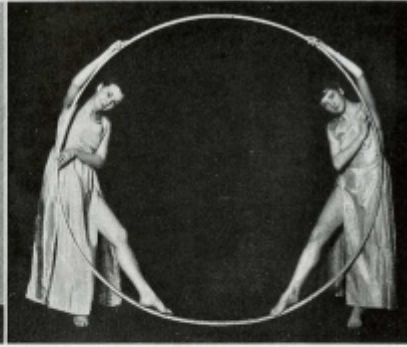
What do we see? Look! Why they're real people! There's Mary and Helen in hot pursuit of a hockey ball. It's evidently a matter of life and death; well, and why shouldn't it be, it's the final play-off for the championship between the Frosh and the mighty Juniors. It's a spirited contest and victory for the Greenhorns!

Strains of music—and, of all places, the Old Gym! Dancing is in vogue. Come on, Peggy, just one more try and you'll have that clog step down pat. That looks familiar; could it be—why, yes, Dixie and Elaine in the middle of the Sailor's Horn Pipe. Do we agree that variety is the spice of life? We





Clogging

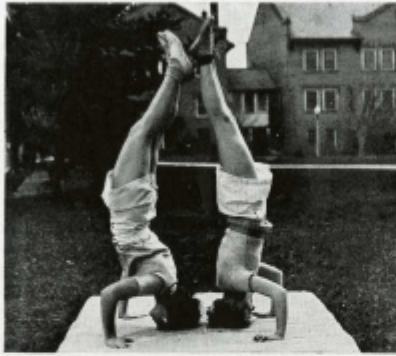


Natural Dancing

have it in dancing. It's every girl for her choice; so here again, we see Iva doing a pretty number of twirls and turns in preparation for the Spring Dance Drama.

Rolling balls, turning cartwheels, human pyramids, and spinning tops; it looks like—that's it—a circus in the Old Gym! It's fun galore, mixed with plenty of physical aches and mental cramps, just ask Hazel or Emma Jean, they both had a turn at missing the goal and hitting the post!

"Whiz, bang, zowie," look at that ball fly! It's the song of the tennis court from sunrise to sunset. There's Polly and Bertha engaged in what appears to be a friendly little rally which shall in a short time give way to a real match to determine who shall be high-point man in the Spring Tournament.



Stunts and Tumbling



Basketball

And—on with the Parade of Playland! A whistle, shuffling feet, boosting shouts—that spells, b-a-s-k-e-t-b-a-l-l! "Guard her, Jeanne." "Shoot, Arlene"—and it's the winning basket. The Frosh are crowned the champion high-ball shooters. More power to them. They're a good class.

Hold on, what's that in the distance? Another flash of light playing on clear, sparkling waters. A well-poised figure flies through the air with the greatest of ease—a muffled splash, a few gurgling bubbles, a face all smiles, and our own water duck, Cappy, glides toward the bank with long, smooth strokes, having completed Miss Gove's required "Racers' Dive."

Again, the scene changes. This time it's a "bull's eye." The school's most ardent competitors of Dan Cupid are trying their best to capture the heart of that illusive target!



Tennis



Archery

That looks like a challenging sport. That feathered shuttle-cock just doesn't want to go where it's put. Anyway, Badminton is Lorraine's favorite reducing exercise. It keeps her on the jump.

There's another glimpse of Miss Gove, carefully exhibiting coaching techniques. "Show 'em how, Florence. That's what you're in school for."

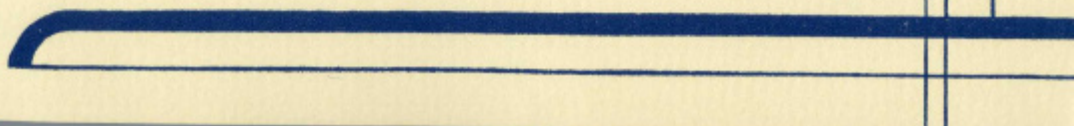
There is still to be seen a group of sunny girls busily engaged in a fruitful effort to correct a physical crink. Corrective Gymnastics, all of them!

It must be agreed that there is a large field of women's athletics at W. S. N. S.





# CAMPUS LIFE







## Campus Life

*A picture here, a picture there  
with a few words about each. Bits  
of drama that the camera's eye has  
seen.*

*"Here is the dorm," . . . "This is  
the library," . . . "My eight o'clock  
class was here." The autobiography  
of the Ellensburg Normal told in  
pictures.*





Hazel Skinner  
Outlook, Washington



James Brown  
Hanford, Washington



Florence Carr  
Ellensburg, Washington



Lucinda Stonebridge  
Enumclaw, Washington



Rudolph Hansen  
Ellensburg, Washington



Margaret Hartman  
Benton City, Washington

## *Campus*

In response to a request of the Hyakem Staff, the Board of Deans met to decide who were the 12 most outstanding students on the campus.

The Deans, in submitting their decision, desire that it be made clear that, "The decision was not arrived at in a haphazard way. Many points were considered. The three main ones were leadership, character, and service. Was the leadership of a high order and did the individual put much energy and enthusiasm into the task? Was the leadership directed toward personal or group ends? The character elements considered were: individual responsibility;

## Leaders

attitude toward school work, toward social affairs, and toward recreation; and the objective toward which the individual is striving. Service to the institution may be shown by the quality of scholarship, citizenship, self improvement, and co-operation. All of these personality traits were considered in the selection of the names of twelve students."

The Hyakem Staff earnestly wishes to thank Mr. Whitney, Mrs. Holmes, and Mr. Holmes for co-operating with them in this new addition to the book. It is the sincere desire that the selection of the outstanding people on the campus will be a feature in future Hyakems.

Evelyn Walters  
Puyallup, Washington



Elsie Adolphson  
Gig Harbor, Washington



Bob Jose  
Port Angeles, Washington



Emma Jean Ryan  
Sumner, Washington



Ethel Telban  
Renton, Washington



Dean Hartman  
Benton City, Washington







In the Campus Crit-  
er office. GORDON  
NEWELL, JIM  
BROWN, BETTY  
LOU MAUS, and  
BLANCH BREHM,  
student journalists,  
contemplate humor-  
ous publicity for . . .  
The Knights of the  
Claw Carnival, which  
we see in full swing  
to the right, replete  
with sideshow tents  
and blatant "freak"  
posters . . . In 201  
Munson Hall, BAR-  
BER MILANOWSKI  
provides the best of  
reading material for  
the distinguished  
customers, portrayed  
by DICK HOCTOR  
At the faculty  
dining room in Ka-  
mola Hall . . . At  
the new tennis  
courts JOSE poses  
for the candid cam-  
era man . . .  
"Times 'a'wastin',  
varmint," says  
HILLBILLY MAX-  
SON as the winners  
of the Press Club  
Barn Dance costume  
contest pose . . . At  
the W. A. A. Mas-  
querade, a nother  
winner faces the cam-  
era while the  
crowd shouts, "Come  
out from behind that  
mask, ROSEY, we  
know you! . . . Again  
in print are MR.  
TRAINOR, COUNT  
KORZYBSKI, and  
DR. McCONNELL as  
the first Congress on  
Semantics is inau-  
gurated . . . Two stu-  
dent teachers meet  
by chance near the  
Training School . . .  
DR. McKAY on field  
trip observes re-  
markable specimen  
of torrid canine . . .  
MRS. LEWIS, cui-  
sinier of note, ex-  
tracts a luscious pie  
from the oven.

The boys in 305 raise another two-bits . . . Sue Lombard cops the Homecoming sign contest . . . There are the Camp Technique-ers learning how to build fires with but one box of matches . . . CARTER CRIMP catches an easy one . . . CLARA LINDBERG as a ravishing sheba at the W. A. A. Masquerade dance . . . Feminine score-keepers at the Y. J. C. tennis meet . . . "Look pleasant, please," while MR. HOGUE snaps another Hyakem picture . . . EDDIE ROBERTSON just a'sittin' . . . Cup winners at the Homecoming stunt night, the Music club . . . King Winter casts a spell on a walk we'll never forget . . . Could this be DOROTHY DAVIS? . . . Was JOE ever an April Fool? . . . The Knights of the Claw go to town on their County Fair carnival ticket sale.







Geology students pause at Steamboat Rock . . . Crier sports editor curses recalcitrant press car . . . At the courts, WIECK watches matches . . . While MANAGER HOWARD and COACH NICHOLSON look on in a pensive mood from another angle . . . In the stacks students search for books in which to press flowers . . . Art Club gourmets register gustatorial pleasure at annual frolic . . . Geologists again break into print on field trip . . . And another prize winner from the masquerade goes out to frighten little children . . . Old Ad poses for PAINTER JACK MERO as he daubs canvas diligently . . . Flanked by still another masquerader — these are beginning to haunt us . . . In the print shop, BOBBIE BURNS feeds the presses . . . And winter closes down on the campus.



More tennis action sends this page off to a flying start . . . And the band plays on . . . The senior partner of the STEWART - NEWELL corporation carries on at the well known cord laundry . . . FOTHERINGILL and the boys at scrimmage . . . The COUNT goes to town on General Semantics . . . MELLISH and KERBY fight it out for the cow-milking contest at the barn dance . . . HAC hacks fresh with KIMBALL'S aid during Hell Week . . . The between classes lull on the Library steps . . . Startled students register surprise as photographer invades post office precincts . . . Stratosphere view of library: Puzzle; find the student.





The Freshmen girls line up for a picture during "Hell Week" . . . CHIOTTI, WILLIAMS, and BROWN get together on the subject of . . . ? . . . Another potential Tildenette . . . You'd never guess that this was someone leaving the N. A. Building . . . MEL LISH tipples a bit of coffee in the dining hall . . . Here's one good reason why the Frosh had comparatively cool pants during "Hell Week" . . . THRASHER draws the famous "Face on the Bar Room Floor," a prize winning skit for the Press Club Revue . . . Which of these is BROWN? . . . The Old Maestro himself DON GEORGE, master of ceremonies de luxe . . . How did the Claw picture sneak in twice? . . . Amateur geologists stop at Soap Lake to lunch en route to Grand Coulee dam.



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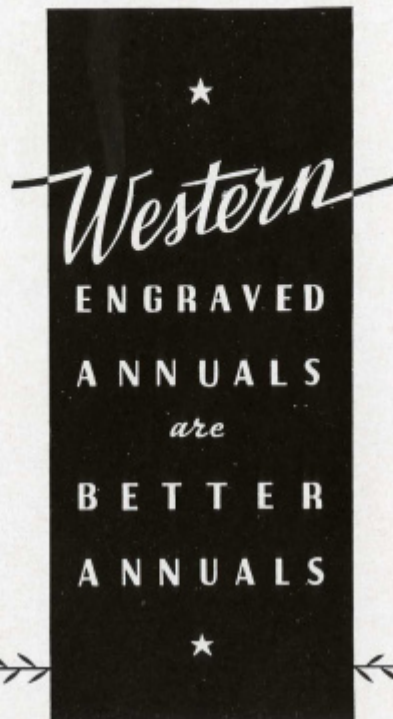




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University of Washington	University of Oregon
Bellingham Normal	Cheney Normal
Oregon Normal Schools	Oregon State College

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BUY THEIR AWARDS FROM

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## Opportunities at Kittitas

The Kittitas High Line Irrigation project, which furnishes water to 72,000 acres of fertile valley soils, has been completed by the United States Reclamation Service. This project represents the last word in reclamation engineering and settlement features, which assure the success of the project. The storage reservoirs were completed several years ago, and work on the large canal was completed in 1932.

There are opportunities for settlers to secure improved and unimproved farm lands at reasonable prices in a community already noted for its diversity of production and successful agriculture. There is no interest on the cost of the project. The project encircles the Kittitas valley which already has 880 farm homes and is rich in cultural as well as agricultural developments, is located close to the world's markets, and is served by excellent transportation facilities. Most of the valley is already served by phone and electric power lines and rural mail service. These services will be extended as new districts are completely settled.

This is the Pacific Northwest's greatest reclamation development project. There are exceptional opportunities for many farm families to locate in this successful, diversified valley. The town of Kittitas offers trading facilities and homesites to new settlers who wish to take advantage of the opportunities presented by the development of new land under this project. To the East and South of Kittitas lies the most fertile and most desirable land under the High Line Canal.

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